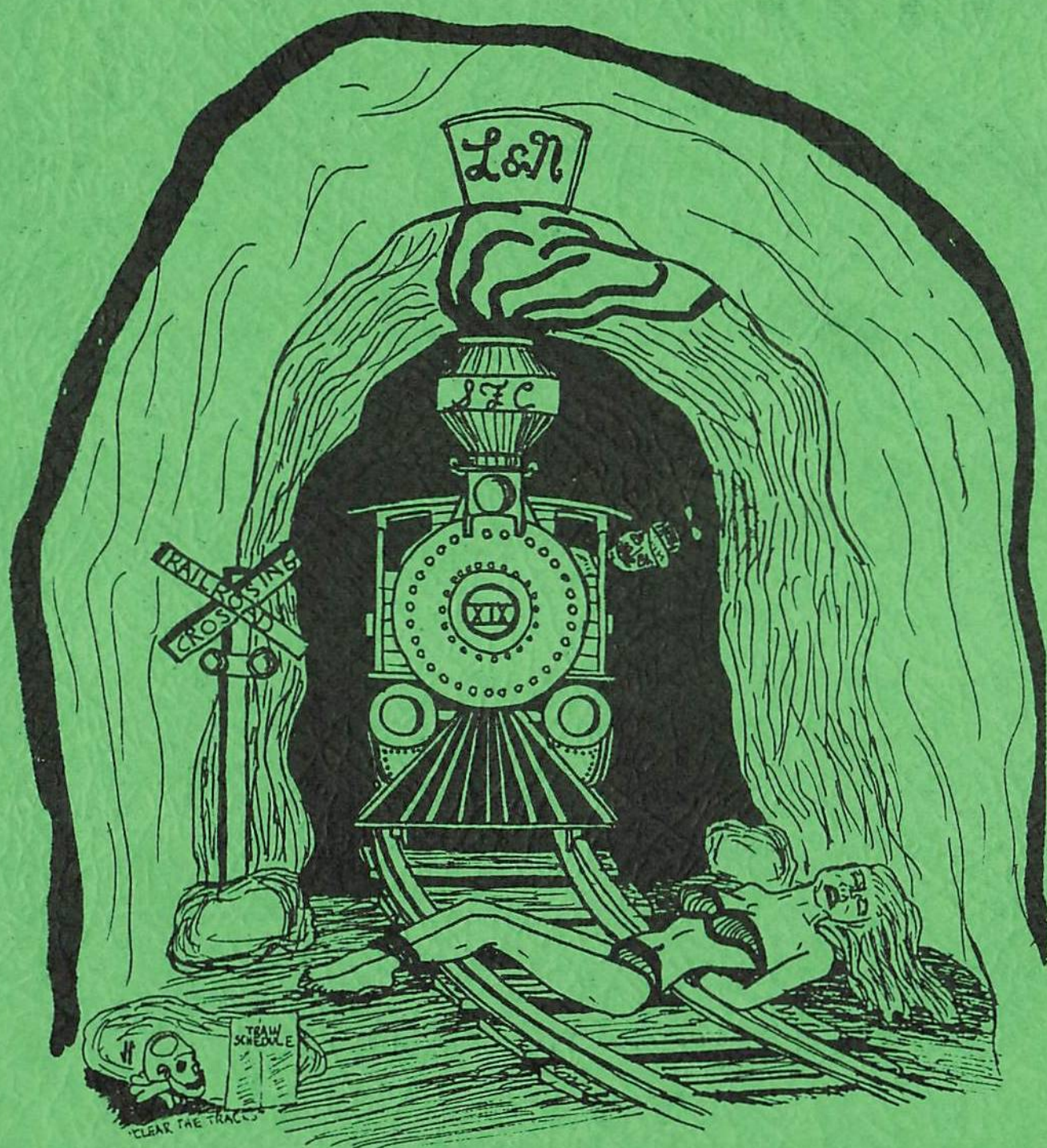


CONCAVE 10

UPPERSOUTHCLAVE 19



MARCH 3-5, 1989
PARK CITY, KY

ECHOS in the CAVE

How can a decade have passed so quickly? It hardly seems possible that it's been ten years since a handful of near neos started Concave, but numbers don't lie. The Concave committee and I would like to thank all of you who have supported Concave over the years, and I hope that it has been as fun for you as it has been for us. To all of our regulars, you won't find much change this year--go and enjoy! If this is your first time at Concave (or any SF con) I hope that you find what you are looking for here. If you are looking for lots of programming, panels, professional writers, and costume contests then don't look very hard--you won't find them. What you will find is about 275 new friends to talk to, and the friendliest atmosphere for talking that we can provide. SF conventions started in the late thirties with some friends getting together and talking about Science Fiction. This is the tradition we try to preserve at Concave. We will throw in a few modern innovations such as the art show, buxter room, video program, game room and banquet, but without the structured complexity of a large con. Concave is a "relaxicon", so come and relax and enjoy.

Unlike some large conventions we don't have a bunch of rules to follow and a horde of people wearing radios to make sure you follow them. We do, however, have a few rules on which we are unbendable. The first isn't really ours--it belongs to the State (excuse me--Commonwealth) of Kentucky. The legal drinking age here is 21. You will be asked for positive identification when you register, and your badge will be marked if you are of age. In order to be served at parties or in the consuite identification will be required. All drinks which are removed from the consuite must be poured into cups. The people running the consuite and parties ARE THE BOSS. If they refuse to serve you they are doing exactly as I have instructed them. If you feel that you are being harassed come find me. Second, no weapons or look-alikes are allowed at the convention. If you must have a weapon at Concave, please confine your play to the privacy of your rooms. Finally, please observe all posted rules of the hotel--we are guests here. I try to run Concave like a mom-and-pop grocery store, not a Kroger Superstore. You are our neighbors and customers, and we try to make the convention fun for you. If there is anything that can be done to improve please let me know about it, and I will try to make it happen.

We are all here this weekend to have fun. Please don't jeopardize everyone's enjoyment of the convention by driving drunk. If you have overindulged and need help, please let the person attending the consuite know about it so we can try to assist you. One of the charms of the Park Mammoth Resort is its isolation, but that means that it is a long drive home. We hope that you can stay for the whole weekend, but if you must leave, please do it sober.

There will be a few special activities this weekend that I would like to bring to your attention. First, the ever popular tour of Wigwam Village will be made again this year. Points of interest on the tour are the Park City State Bank, Wigwam Village, Jolly Motel and Funeral Parlor, The Cave City Convention Center, and bustling downtown Park City. Your tour guide is Rickey Sheppard, and it is the perfect way to fill that dead time between waking up and the banquet on Saturday. Don't miss it! Second, the banquet will again be held at 1:30 p.m. on Saturday afternoon. This is one of the greatest food bargains in Pandom with all you can eat for only \$10.00. Yum! Third, if we behave ourselves the hotel has agreed to keep the pool open 24 hours a day for the duration of the convention. Please note the posted rules at the pool, and remember that the pool is a public area of the hotel. You are guests here.

I would like to thank all of the people who have helped in running Concave this year. Some of their names appear on the back cover of the program book. Without these volunteers Concave could not happen.

Gay R. Bobb

Schedule Of Events

FRIDAY, MARCH 3

- 12:00 noon Registration opens-Hotel Lobby
Consuite opens-Barn Room
Huckster room setup begins- Blue Room
Art Show setup begins- Room 134
- 5:00 p.m. Huckster room opens
Art show opens
Game Room opens-Room 234 This year the game room will feature many favorite board games. Several people will be running RPG sessions from their rooms. Check at the registration table and the game room for sign-up sheets.
- 7:00 p.m. Opening ceremonies- Patio Room
- 9:00 p.m. Huckster Room closes when Steve wants to close it.
Art show closes when Dave says so.
Room parties start

SATURDAY, MARCH 4

- 9:00 a.m. Registration reopens.
Huckster room reopens.
Art Show reopens.
Game room reopens (unless it never closed.)
- 11:00 a.m. Field trip to Wigwam Village--Meet in the lobby
- 1:00 p.m. Registration closes. (Late registration in the consuite)
- 1:30 p.m. Buffet- Hotel Restaurant. All-you can eat for \$10.00.
- 7:00 p.m. Art Show closes for bidding.
- 7:00 p.m. Huckster room closes whenever Steve gets tired of running it.
- 9:00 p.m. Art Auction- Patio Room (Come and spend \$\$\$ \$)
- 10:30 p.m. Group Discussion: The Best Idea for Killing Westley Crusher
Star Trek: The Next Generation--WBKO Channel 13

SUNDAY, MARCH 5

- 10:00 a.m. Art show checkout begins. No sales after 11:00 a.m.
Huckster room opens
Kentucky Fried Fandom meeting- Patio Room
- 10:30 a.m. UpperSouthClave 21 bid presentations.
- 12:00 noon Hotel checkout
- 3:00 p.m. Huxter room closes

PATRICK MOLLOY

ENGINEERING SOUTHERN FANDOM

As SF fandom has expanded in the last 10 years or so it seems that fans have become more specialized. The trek fans argue on the correct assignment of stardates. The gamers discuss how many hit points God has. The readers sign over their paychecks to Dick Spelman and declare that Cyberpunk has become passe'. The Fanzine fans shake their heads at all of these pretenders to SF fandom who have never had to clean mimeo ink from their fingers. Back there in the corner the convention planners and Smofs plot strategy for running the whole thing in 1994 (a central zone year). This year's Guest of Honor at Concave is a little of all of these and more.

While Pat grew up in New Jersey, it was his move to Bowling Green, KY in the late '70's that started his involvement in fandom. In 1978 Pat became a charter member of the Western Kentucky University Speculative Fiction Society. This was a very big name for a small group of fans, and Pat was the only one among the group having an inkling of Fandom outside Bowling Green having been involved in Star Trek Fandom in New Jersey. Pat helped to write the constitution for the WKUSFS, and became the club's second Chairbeing in 1979. Among Pat's achievements in the WKUSFS was to finagle the club an account on the University computer which was soon subverted to produce the club's first fanzine--The Speculator.

The Speculator is noteworthy as it may be the first fanzine to be entirely produced by computer. In these heady days of PC's it seems hard to believe that there were times when word processing was only possible on a mainframe computer, and then only with difficulty. The Speculator was not only processed on the computer, it was also reproduced by computer. The club simply didn't have the money to afford copying, so with Pat's help we stole into the computer science lab late at night and set all of the lab's Decwriters to the task of printing the Zine.

Pat has continued his interest in fan publishing in his involvement in the Kentucky Amateur Press Alliance. Pat has just completed 29 mailings as Operating Editor of KAPA which corresponds to a stack of paper thick enough to fill a milk crate. For those unfamiliar with an amateur press alliance, or APA, it is different from a fanzine. An APA does not have subscriptions or trades with other zines. Instead an APA is a group of members who contribute regularly to the APA. In many ways an APA is like a monthly letter between friends. Pat had made KAPA a success by continuing to expand the membership, and cajole the members into keeping up with the deadlines. Under Pat's editorship KAPA has become a lively and entertaining adventure in communication between its members. Pat has been known to bring a typewriter to conventions to shame delinquent members into making contributions, a practice which has given new significance to the strange building next to the Cincinnati Marriott. Just ask Pat about The Wedge.

In July of 1978 Pat was included in the first expedition of Bowling Green fans into the outside world with attendance at Rivercon 4. The convention bug bit hard, and soon the Bowling Green fan group was making itself known in Kentucky-Tennessee fandom. The original idea for Concave in Bowling Green did not come from the BG fans. Cliff Amos and others from Louisville had hit upon the idea of reviving the Upper South Clave idea in Bowling Green in the spring of 1979 with the Bowling Green fans providing the operating staff. Personal problems forced the Louisvillians to drop out, leaving the group with a convention name, dates, and a guest of honor. No money, no hotel contract, no experience. Pat was picked as concon chairman because he had spent the most time at cons of anyone in the group. With this little to go on, Pat organized and ran the first Concave with only three months between being handed the job and C-day. The convention was enough of a success to plan another, and Pat remained chairman for the next two and a half Concaves until he moved to Huntsville.



Some friends spring a surprise on Pat as he accepts a second term as NASFA President.

In the early 80's the first generation of Bowling Green Fandom began to graduate from WKU to find work elsewhere. Pat parlayed a co-op job at Marshall Space Center into a fulltime job that many fans would envy. Pat is currently working at developing computer programming for downloading data from the Space Shuttle to the ground. Many fans find that a move to another city makes it difficult to be accepted in an established SF club. Not so with Pat. Within a few years, Pat was elected President of the North Alabama Science Fiction Association (NASFA), a job he held for several years. The Huntsville group was also quick to take advantage of Pat's experience at convention organizing by electing him chairman for two ConStellations. Furthermore, Pat led a successful bid for the 25th Deep South Con to be held in Huntsville in 1987 for which he was again a co-chairman. All told, Pat has been the leader of a SF club for over five years, and has chaired or shared in chairing six conventions. As if that was not enough, in 1987 Pat became deeply involved in another important fannish project.

In the late 70's the Southern Fandom Confederation (SFC) was a great help for southern fans to find their way around. In those days the SFC was almost the single handed labor of love of Meade Priereson. It provided an exhaustive listing of SF fans, clubs, fanzines, conventions and news. Meade's legal career began to take its toll on the SFC in the early 80's, and soon the SFC existed in name only. At the 1987 DSC in Huntsville the SFC was given a new life with the election of P.L. Carruthers-Montgomery as President, Pat Molloy as Vice-president, and J. R. Madden as Treasurer. Since then three SCF Bulletins have been published, each more extensive than before. The last mailing was over 30 pages long. A fourth mailing is due out in March. The SFC runs on volunteer labor, dues, and donations. Pat's efforts combined with many others have rescued this worthwhile organization from being forgotten.

PAT MOLLOY cont.

As if all this was not enough, Pat also has a hobby. You see, NASA is just a job, and Fandom is just a way of life, but trains are what really get Pat's attention. It is not known if this is a result of too many all-night sessions of Rail Baron, or if it goes back further. Pat is an active member of the North Alabama Railroad Society, and in that organization Pat helps to acquire and restore rolling stock and organize rail excursions from Huntsville. It is rare for Pat to combine his love for raildom and fandom by riding the train to a convention because few cones are accessible by train. Many friends have learned, however, that rail watching can be done from the highway. It is doubtful that many motorists pay any attention to the railroads marked on a highway map, but you can believe that spotting railroad tracks can make a long trip across Indiana much less boring. Just ask about the detour through Lawrenceburg, KY in the pouring rain to see a railroad that made a closed loop on the map.

All of this tells about what Pat has done, but you may ask what he is like in person. While Pat has certainly done all of these things, you will never catch him bragging about his accomplishments or trying to gain power from them. Pat is often quiet and reserved in conversation, but behind that poker face lies a wry wit ready to spring. Pat is fond of Monty Python, the Far Side, and Bloom County. Just ask about the serenade of "Every Sperm is Sacred" in a Mexican restaurant in Austin, Texas. It was a good thing that the restaurant was not open anymore that convention. Pat is very serious about supporting the space program and through his job getting NASA computers talking to each other he is proud to be a part of the effort. Pat continues to be an avid reader of SF in spite of his triple lives as NASA employee, SF fan, and railroad enthusiast. As the Guest of Honor at ConCave, we recognize Pat for eleven years of service in almost every facet of organized fandom, and twelve years of friendship.

If you should have trouble getting a conversation started with Pat this weekend, here are a few things to ask him about to get him started:

How he earned the final point in Adventure.

His first words to a professional SF writer.

Ken Moore's cellular telephone and the ride from Midwestcon.

The UpperSouthClave bid for the Boobie Bungalow.

Anyone for poker?

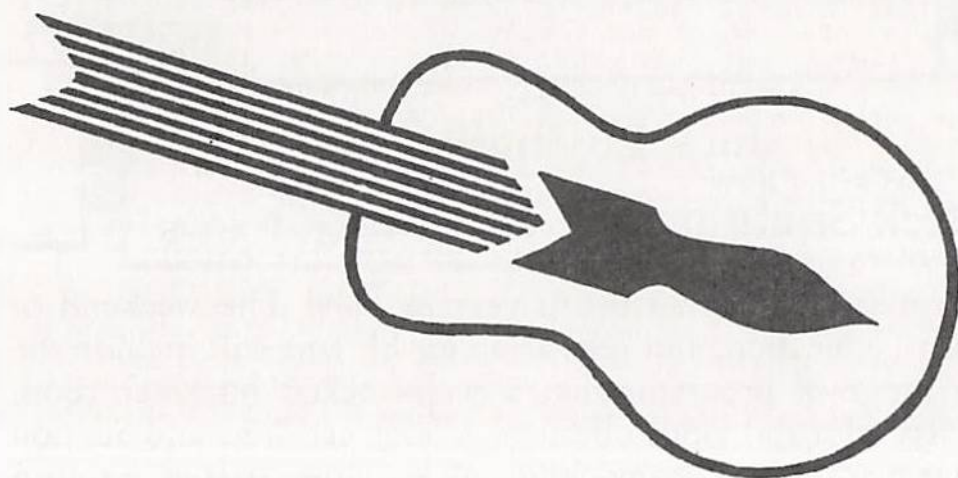
PREVIOUS GUESTS AT CONCAVE

- | | |
|--|-----------------------------|
| 1980: P. L. Caruthers-
Montgomery * | 1984: Mike Lalor * |
| 1981: Ken * & Lou Moore | 1985: Doc Barrett |
| 1982: Irvin Koch | 1986: John Hollis * |
| 1983: Dalvin Coger | 1987: Jane & Scott Dennis * |
| | 1988: Lynn Hickman * |

* ATTENDING THIS YEAR

NASHVILLE IN '94

OPRYLAND HOTEL
NASHVILLE TENNESSEE



Presupporting Memberships: \$5.00

Bidding Committee:

Ken Moore Steve Francis Sue Francis

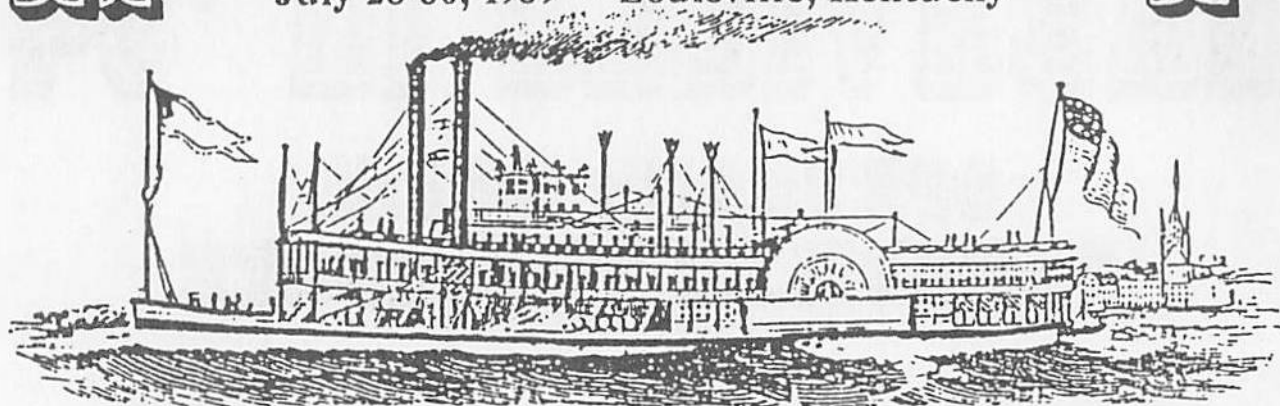
Gary Robe Corlis Robe
Gail Walker David Francis

NASHVILLE IN '94
PO BOX 58247
LOUISVILLE KY 40258

Louisville's Annual Science Fiction & Fantasy Convention

RIVERCON XIV

July 28-30, 1989 • Louisville, Kentucky



Guest of Honor

Jack L. Chalker

Fan Guest of Honor

Dick Spelman

Toastmaster

Arlan Andrews

RiverCon rolls into its fourteenth year in 1989! The weekend of entertainment, education, and relaxation for SF fans will include the usual wide range of programming, a well-stocked huckster room, new and classic film and video offerings, a large art show and auction, a competitive masquerade, many children's activities, parties, a round-the-clock hospitality suite, and topping off the convention, the traditional cruise up the Ohio River on the Belle of Louisville.

All membership rates for RiverCon XIV are \$15.00 until July 15, and \$20.00 at the door, including those for children three years of age and above. Free babysitting service during many hours of the convention is available with a child's membership. One-day memberships and passes to specific events are not available. Membership requests should include the name of each person and, for children under 12, ages so that activities can be better tailored to the participants.

RiverCon XIV will again be at the Holiday Inn Downtown. Room rates are \$56.00 per night for single or double occupancy, \$60.00 for triple, and \$64.00 for quad. Some parlor suites are available at a nightly rate of \$85.00. As a bonus, if you check in on Thursday, the room rate for your entire stay will be \$51.00 per night for single/double or \$55.00 for triple/quad. Reservation cards will be sent to all pre-registered RiverCon members, or you may call the hotel at (502) 582-2241. Be sure to say you are with RiverCon, and make your reservations by July 1, if possible.

RiverCon, P.O. Box 58009, Louisville, KY 40258

CONCAVE HISTORY IN ONE EASY LESSON:

You may have noticed that the name of the convention is Concave 10 / UpperSouthClave 19. This is no accident. Since the UpperSouthClave (USC) part is the oldest, I will attempt to tell about it first.

The story of USC begins in 1972 with one of the most active southern fans, Irvin Koch. Irvin decided to start a convention of his own in the Knoxville area which he called Gnomeoclave. Starting cons is an obsession with Irvin, and he certainly didn't stop with the 1972 Gnomeoclave. The next year, Irv called the convention USC. He decided to make it a bid con, so he held a site selection meeting on Sunday afternoon. It happened that John Hollis and Ken Moore were at USC and bid for Nashville. They won, and went home to the Nashville club with their con like a couple of kids bringing a stray dog home.

After winning the USC from Knoxville, Ken had no intention of letting it go, so he dropped the USC part and the bidding session, and the rest is Kubla Kahn. So things stood for seven years, and would have remained so if Cliff Amos' car hadn't broken down in Bowling Green. While staying in BG having his car repaired, Cliff stayed in the Red Carpet Inn which had a sign irresistible to a con organizer: CONVENTION SPACE AVAILABLE! Cliff hit upon reviving the USC and bringing it to Bowling Green. The only hitch was getting Ken to have a business meeting at Kubla--an event as likely as frozen precipitation in Hell. Cliff got around this by simply showing up in the empty program room on Sunday and holding a meeting. Surprise! The vote was unanimous for the Bowling Green bid! A hotel contract was then negotiated, P. L. Caruthers was asked to be the guest of honor, fliers were printed, and all went forward.

Meanwhile something was happening in Bowling Green. In the spring of 1978 the WKU Speculative Fiction Society began meeting. While some of the early members of that club have passed from the fannish scene, among the charter members of the WKU SFS were Pat Molloy, Rickey Sheppard, Jim Woodley, Debra Hussey, and Gary Robe--fans who have definitely made a mark in Southern Fandom. One of the first inklings the WKUSFS had that they were not alone was Rickey Sheppard's discovery of the Southern Fandom Confederation. That first SFC Bulletin the club received was a revelation. There were clubs in Nashville, Louisville, and Chattanooga! The first contact with fandom outside Bowling Green was made when Rickey called Cliff Amos to tell him that a club had started in Bowling Green. Cliff's response was a not very enthusiastic "that's nice", and advised not to start a convention for four years.

Cliff ate those words about twenty months later when it became apparent that he would not be able to run a convention 125 miles from his home. He turned the reigns of power (such as they were) over to the Bowling Green fans in December of 1979, and the con was scheduled for early March! The group managed to organize and run Concave 1 / UpperSouthClave 10 on three months notice, and come away from it still on speaking terms. Over the years Concave has been pushed ahead of the USC name, but we still remember our roots by listing UpperSouthClave 19 along with Concave.

The Southern Fandom Confederation played an important role in the development of fandom in this area. For several years the SFC was dormant, but now it has been successfully revived under the dedicated leadership of P.L. Caruthers-Montgomery, Pat Molloy, and J.R. Madden. Membership in the SFC puts you in touch with the clubs, conventions, fanzines, news, and people that make up the diverse population of Southern Fandom. Dues are \$5.00 a year, running from DSC-to-DSC, and gets you two issues of the SFC Bulletin. Cheap at twice the price. There is no good reason not to join, and P.L. or Sue Francis will be glad to collect dues anytime this weekend.

A FAN'S GUIDE TO Park Mammoth Resort

For those of you who have never visited the Park Mammoth Resort before, or if your memory needs to be refreshed as to the available facilities, here is a short description of what there is to do at the resort. The attractions are listed in order of decreasing importance.

The Pool... a hole lined with concrete, filled with warm water, and mostly enclosed from the elements. The pool will be open for the duration of Concave except for short cleaning periods. The pool is very wet, very warm, and usually very chlorinated. Enjoy.

The Restaurant... not wet. The restaurant does, however, feature a commanding view of the countryside, and a menu full of home cooked favorites. House specialties are the prime rib and the cinnamon rolls.

Pool... the unwet kind. Tables are found next to the swimming pool and on the second floor near the Barn Room. Cues and balls are available from the hotel front desk.

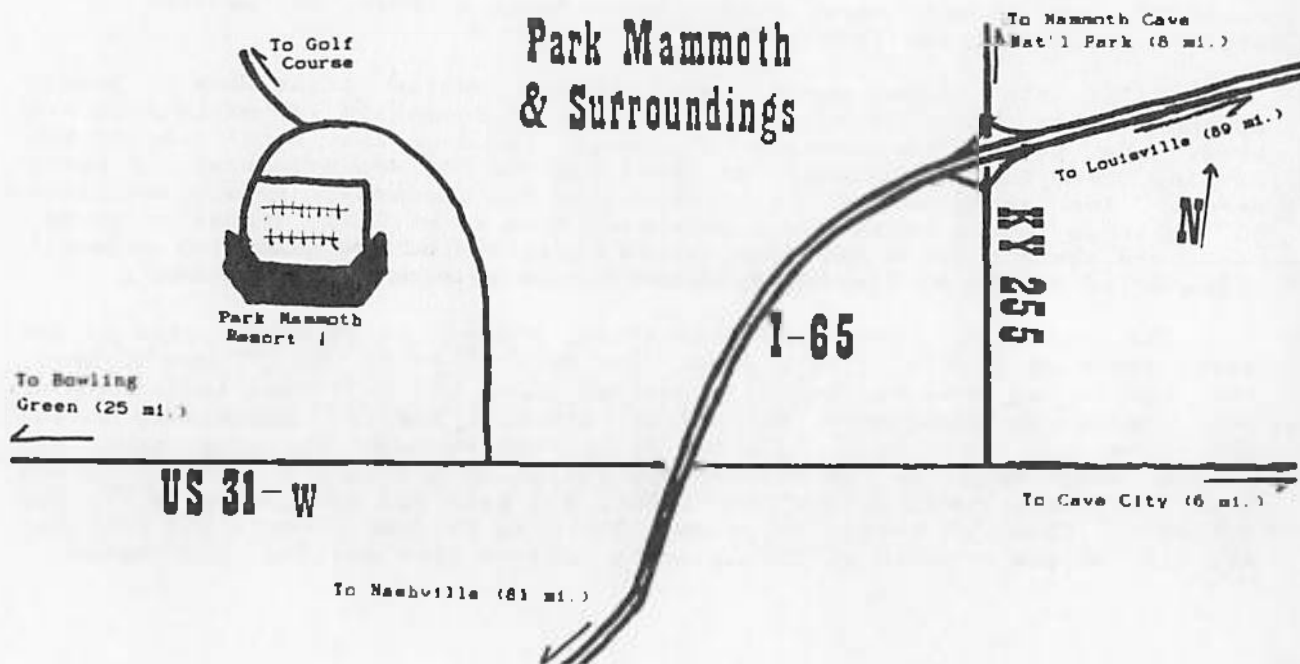
The Sauna... located at the first floor corridor's end outside the hotel. A rustic type outhouse sensation. The key is found at the front desk. Keep an eye out for "screamers", i.e., hot exposed nails.

The Arcade... a selection of video and pinball games. They operate on quarters, and are not very current. One of your favorite oldies may be there in the corner! Wipe the dust from the screen and give it a try.

The Miniature Golf Course... a smaller but no less taxing version of its big brother next door. Clubs may be obtained at the front desk. We are sorry to report that the Park Mammoth Resort peacocks are no more, so you may chase them with golf clubs as much as you want.

The Train... an exhilarating amusement ride that is sure to entertain even the most jaded con goers. Too bad it's out of season. The tracks, however, make an excellent path through the woods.

The Tilt House... straight from the twilight zone, the Tilt House is built at a 45 degree angle and is an exercise in disorientation. A very pleasant walk in clement weather.



A FAN'S GUIDE TO CAVE COUNTRY

To get anywhere you must endure a short lesson in local geography. You are in Edmonson County just off US Highway 31-W. To find any of the basic staples of life, just follow these simple directions.

BHEER: For drinkables not found in the comfort of the consuite, you must voyage to distant Bowling Green for verily all the area surrounding Park Mammoth are dry. Your quest will begin by turning right on 31-W as you leave the resort. Just keep going until you find civilization. Civilization, by definition, means liquor stores. There are several on 31-W when you enter the Bowling Green city limits. A suspicious soul might think that such strategically located businesses might exist only to cater to the thirst of the outlying dry areas.

FOOD: Park City has one truckstop on KY 255 between 31-W and I-65. It is often open 24 hours a day, and features typical truckstop fare. Eat at your own risk. For more variety you must voyage to Cave City. Turn left when leaving the resort, and journey about six miles. You will soon come to a stoplight and signs pointing to I-65. Turn left, and you are in Fat City. Pizza, hamburgers, chicken, fish, and a 24 hour Jerry's are awaiting your gastronomical delight.

GASOLINE: A few gasoline/food stores are immediately available on highway 255 near the interstate. For those who prefer using plastic money, Cave City is again the place for you. Just go as is described above, and you will find what you seek, probably at inflated interstate prices.

CAVE TOURS: For those wishing to highlight an already memorable weekend, why not top it off with a visit to Mammoth Cave? The visitor center of the Mammoth Cave National Park is just 8 miles from Park Mammoth Resort. Just turn left on 31-W, and then left on Highway 255. Then follow the signs to the park. The schedule of tours is as follows:

TOUR	TIMES	PRICES
HISTORIC	9:05 a.m.	Adults: \$3.50
	11:00 a.m.	Under 16: \$1.75
	2:15 p.m.	
PRESIDENTIAL	10:00 a.m.	Adults: \$3.50
		Under 16: \$1.75
HALF DAY	12:00 noon	Adults: \$5.50 Under 16: \$2.75
FROZEN NIAGARA	1:00 p.m.	Adults: \$3.50
	4:00 p.m.	Under 16: \$1.75
HANDICAPPED	9:00 a.m.	Adults: \$2.00
		Under 16: \$1.00

The tours often sell out, so you are well advised to get to the visitor center at least 2 hours before the tour is scheduled to leave.

STUFF: The various tourist traps and gift shops are worth the effort if you are in a piddling mood. There are many genuine authentic cave rocks to be had at bargain prices as well as a plethora of antique/authentic/handmade/genuine treasures out there looking for owners.

If you have any questions not covered in these directions, please ask us about it. We will eventually come up with an answer, and if we don't know the correct answer, we'll make something up that sounds plausible.

ACKNOWLEDGEMENTS

THE CONCAVE IS COMMITTED:

Annette Carrico--Consuite
Steve Francis--Huxter Room
Corlis Robe--Registration
Rickey Sheppard--Hotel Liason
Jim Woosley--Security
Gary Robe--Everything Else

THANKS THESE PEOPLE FOR THESE CONTRIBUTIONS

Sue Francis--Consuite
Sue Young--Consuite
Dave Shockley--Art Show
Steve Francis--Program
Cover

Patty Teague--Games
John Hans--Games
Tom Conder--Games
Kenny Reasoner--Video
Room

AND SOME OF THE MANY FEN WHO WORKED HERE

Betsy Seigler
James Pleasant
Mike Lalor
P. L. C. M.
Kevin Ward

Jann Melton
Bill Cavin
Sue Daugherty
Rick Daugherty
Janet Ward

Dick Spelman
David Francis
Jack Daves
Alan Clark
Naomi Fisher

Plus any others we've forgotten

or are shanghaied during the weekend

AND OF COURSE A SPECIAL THANKS
TO THE STAFF OF THE

Park
Mammoth
Resort